Supplementary Papers for Eastern BCP Planning Committee

Date: Thursday, 29 August 2024

6. Schedule of Planning Applications

Please refer to information enclosed for any updates on planning applications for this meeting.

Published: 28 August 2024



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Agenda Item 6

Eastern BCP Planning Committee – 29 August 2024

Addendum Sheet

6a) Site Address: 3 Stroud Gardens Christchurch, BH23 3QY

8/24/0270/FUL

Update

It is considered that the proposal is <u>de minimis</u> and as such is exempt from the Biodiversity Net Gain requirement as it will not affect a priority habitat and impacts less than 25sqm of on-site habitat or 5 metres of on-site linear habitats. In this case, the proposal relates to the change of use of an internal building with no external works required.

6b) Site Address: East Cliff Beach, Undercliff Drive, Bournemouth, BH1 3BZ Planning application reference

7-2024-5156-U

Amendment

Modify condition 3

3. Flood risk management and emergency evacuation plan

The Flood Risk Assessment and Flood Emergency Evacuation Plan submitted to the Council and as amended shall be adopted in full and prior to the use commencing and this shall be followed at all times.

Reason: To ensure the safety of visitors and staff and in accordance with saved Policy 3.28 of the Bournemouth District Wide Local Plan (2002).

Add condition 4

4. Lighting

Notwithstanding the provisions of the Town and Country Planning (General Permitted Development) (England) Order 2015 (or any other order revoking and re-enacting that order with or without modification) no floodlighting shall be installed on any part of the application site as shown on approved plans. Any external lighting shall be directional to only illuminate the enclosed area hereby permitted and lighting to be compliant with 'GN08/23 Bats and Artificial Lighting at Night' by Institution of Lighting Professionals, that is: luminaires to have colour temperature less than 2700 K, with peak wavelengths greater than 550nm.

Reason: In the interests of visual amenity and given the site location on the beach and to accord with policies CS31 and CS41 of the Bournemouth Local Plan: Core Strategy (October 2012) and policy D4 of the Bournemouth Town Centre Area Action Plan (March 2013) and in accordance with National Planning Policy Framework (2023) paragraph 180 "Planning policies and decisions should contribute to and enhance the natural and local environment by minimising impacts on biodiversity".

Risk Assessment document attached



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		Assessment prepared by:	Beatrix Eden	19/07/24
Assessment Title:	The Honey Pot' Sculpture on Bournemouth Beach Arts by the Sea Festival 2024	Signed:	Faitolou	

Work Activity:	Work Location:
1. Constructing the Honey Pot Sculpture	Bournemouth Beach UK
2. Sculpture open to the Public during the Festival	
3. Setting the fire and clearing the area after the event	

Hazard and Associated Risks			luation 1	Control Measures (precautions, preventions, etc.)
 (1) Identify Hazards (insert as a heading). (2) Identify risks to health and safety for each heading under (1). (3) Identify Persons at risk [Workforce (W), Public (P) or Both (B). 	Likelihood	Severity Severity	t control) Rating	 (1) Eliminate Hazards wherever possible (2) Assess risks associated with initial risks (3) Identify measures to minimise or control risks (4) Assess residual risk

 Hazard and Associated Risks (1) Identify Hazards (insert as a heading). (2) Identify risks to health and safety for each heading under (1). (3) Identify Persons at risk [Workforce (W), Public (P) or Both (B). 				aluation 1 It control)	Control Measures (precautions, preventions, etc.)		Risk Evaluation 2 (with control)			
			Severity	Initial Risk Rating	 (1) Eliminate Hazards wherever possible (2) Assess risks associated with initial risks (3) Identify measures to minimise or control risks (4) Assess residual risk 	Likelihood	Severity	Residual Risk Rating		
1. Constructing the Honey Pot Sculpture										
Injury to persons or property while unloading the sculpture from haulage at location	w	2	2	4	The sculpture will be loaded and unloaded by the same Pyrite crew members. Sculpture has been designed to break into multiple 'smaller' sections. Parts designed to be moved by hand to be unloaded first. Suitable PPE to be worn. Heavier sections have been designed with fork holes so that they can be unloaded and moved to location by onsite plant machinery.	1	2	2		
Injuries resulting from using power tools	w	2	3	6	Only Pyrite Creative team members skilled in the safe use of power tools to be permitted usage. Only battery tools to be used during the build so no risk of electrocution. Tools kept in secure location when Pyrite Creative team offsite. PPE to be worn. Gloves and glasses made available.	1	3	3		
Trips and falls around the work area when installing the sculpture and moving from hard standing to the sand	W	2	2	4	Work area to be kept clear of all debris, and cleared each day on the completion of work. Work environment to be the responsibility of Pyrite Creative Build Coordinator.Best access route to the install loaction to be agreed on site with team present. If site is wet and boggy Pyrite crew to avoid these areas and ensure no parts of the sculpture are lifted through standing water. Area of the sculpture base will be flattened by a tractor prior to installation.	1	2	2		
Injury to public while sculpture is being installed	р	3	3	6	ABTS to provide barriers to cordon off the work area. Pyrite crew to remain vigilant for persons accessing the work site. A large area around the work site to be kept clear. Pyrite crew wearing hi vis to accompany the tractor as it moves over the sand alerting any public if need be.	1	2	3		
Injuries resulting in falling from height	w	2	3	6	Pyrite Creative ladders operated according to HSE regulations. Pyrite Creative operatives working to a maximum height of 8 metres. Tall ladders to be ratcheted to a secure part of the structure or footed by another team member. Tall ladders only to be used on soild surfaces such as the base decking. The sculpture is designed to be constructed from ground level so minimal work at height expected	1	3	3		

Injuries to those below from materials falling from height	w	2	3	2	Hard hats provided and build team made aware of their location. No personnel below raised works in progress. High Viz to be worn by all crew and a small and experienced team working together to construct the sculpture one piece at a time. Lifting ropes to be used where possible to assist the team when raising sections of the sculpture into place so that sections are suspended from above reducing risk of persons dropping large items. Tools to be raised in roped buckets rather than carried or passed to opperatives.	1	2	2
Risk of injury/death due to structure collapse	w	2	4	2	The main structure of the sculpture is fabricated in steel and bolted together. Care to be taken when lifting the sections into place. Sections to be ratcheted together while bolts are added. All workers to be wearing suitable PPE when working around the structure during the build. Structure assembly constantly checked by members of the team and if extra steel cable guy ropes are deemed necessary for stability they will be added.	1	3	3
Risk of fire/electrocution during build	w	2	3	2	Work area to be non-smoking at all times. Only battery tools to be used. No electricity at the sculpture. All fabrics to be sprayed with flambar	1	3	3

2. Sculpture open to the Public during the Festival										
Personal injury to public interacting during the event	Ρ	2	3	6	Public access to the sculpture will be through designated entrances. Pyrite Crew to ensure there are no sharp edges. Any steps to be clearly marked. No access to the sculpture at night. ABTS to provide stewards inside and outside of the sculpture Stewards to raise alarm is anyone is seen tampering wth the sculpture, ABTS to assess and make Pyrite aware of any damage that could cause harm to the structure or persons.	1	2	2		
Material damage or injuries resulting from sculpture coming apart while in situ	В	2	4	8	The sculpture is a steel frame bolted together. Any timber decoration will be securely cabletied to the main frame in multiple places. None of the dressing is heavy weight. Sculpture design has been passed through a structural engineer and suitable concrete ballast is included in it's base.	1	4	4		
Injury resulting from arson, sabotage or malicious activity	Ρ	2	4	8	Stewards to be vigilant in stopping and reporting malicious activity or any damage caused. Fire extinguishers provided by ABTS, with clear signage. Steel mesh and flat timber panels on the inside of the sculpture means it is not easily climbable for public.	1	4	4		
Exceptional weather conditions (High winds or rain) damage the structure, leading to severe injury or death	Ρ	1	4	4	ABTS management responsible for making the call as to whether weather conditions are unsafe to allow public close to the sculpture. There will be no places on the sculpture where water will pool and affect the weight. Structural calculations have been carried out by a third party and ample ballast has been factored into the design for high winds.	1	2	2		

3. Setting the fire and clearing the area after the event

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Unloading and loading pallets into the sculpture	Ρ	1	4	4	Crew to be provided with suitable PPE by build coordinator. Heavier pallets to be carried by two persons. Extra care to be taken when stacking the pallets inside the bowl and any crew climbing the stack to build the fire to be experienced and vigilant that it is a stable pile. Pallet stack to be screwed together during constrution to ensure it does not collapse	1	2	2
Risk to public or property while setting the fire	Ρ	1	4	4	The area around the sculpture will be cordoned off while the fire is set. All crew members to be vigilant of persons passing through barriers and entering the work site. Route for loading the pallets from transport to the sculpture to be agreed on site and stewards to remain in place to assist in keeping the area clear of public	1	2	2
Risk of personal injury dismantling the sculpture after the fire	Ρ	2	4	8	Suitable PPE to be worn. Pyrite to check over the structure after the burn and asses best order in which to dismantle. Debris to be cleared from the floor first to reduce risk of trips and falls. Experieced Pyrite crew to check that any damage casued by the fire has not made the sculpture unstable before crew start work. Where possible the tractor can be used to assit lowering sections of the bowl.	1	2	2

** Guidance notes:

Hazard: an unsafe situation, act or procedure with the potential to cause harm. Associated Risk: the chance of harm arising from the identified hazard. Risk Rating: the product of (i) likelihood of harm arising (ii) the severity of the consequence [High (H), Medium (M) or Low (L)].

Risk Evaluation 1: For each associated risk assess both the likelihood and severity without control measures in place. Refer to risk table, enter value between 1 and 4 in the appropriate column. Initial risk rating calculated automatically.

Control Measures: Where possible hazards should be eliminated. Where it is not possible to completely remove and hazards remain, control measures must be implemented to mitigate the likelihood, severity or both so as to reduce the potential risks to health and safety.

Risk Evaluation 2: Repeat for each associated risk assessed taking into account the effect of control measures in place. Refer to risk table, enter value between 1 and 4 in the appropriate column. Residual risk rating calculated automatically.

	Remote: unlikely though conceivable.	= 1		Trivial / no injury	=
Likelihood	Possible: could occur at some time.	= 2	Soverity	Minor injury	=
LIKEIIII000	Likely: not surprised if it occurs.	= 3	Severity	Major injury	=
	Probable: occurrence to be expected.	= 4		Fatal	=

Distribution: The risk assessment must be issued / circulated to all persons at risk with exception of the general public. It is assumed that public safety will be ensured by the control measures implemented and overseen by the designated site manager or foreman.

Г	Residual Risk	TASK IS NOT ACCEPTABLE OR TOLERABLE AND MUST NOT PROCEED	9 to 16	HIGH
		Tolerable only after review and consideration by H&S Manager and client	5 to 8	MEDIUM
	Rating	Tolerable with approval of H&S Manager and Client Project Leader	1 to 4	LOW

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=	2	ĺ
=	3	
=	4	l

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